

Chronos 2.1-HD is a 1080p, 2.1 gigapixel-per- second handheld high-speed camera. Completely self-contained, you can take high-speed imaging with you anywhere! It records 1080p video at 1000fps, and can record at up to 26 420fps at lower resolutions. Video is saved to removable media in compressed h.264 or uncompressed dng format. You can shoot for hours, saving hundreds of shots on a single card.

Main Features

1080p, 4/3" format image sensor captures 2.1 gigapixels per second for 1000fps at full resolution, and up to 26 420fps at lower resolutions.

8GB, 16GB and 32GB high-speed RAM buffer options for 2.7, 5.5 and 11.0 second record time respectively.

High sensitivity base ISO of 500 (Color) and 1000 (Monochrome) enables shooting with modest lighting.

Completely standalone, untethered operation. Field-swappable internal battery lasts for 1 hour of recording. Runs indefinitely on AC adapter or external power source.

Many lenses supported: Nikon F, Canon EF and C mounts available as field-swappable options.

Focus peaking highlights sharp edges for quick and perfect focus. Zebra lines help you set correct exposure.





Resolutions and Frame rates

Resolution is adjustable in 32x2 increments. Some example combinations of resolution and frame rate are shown below:

Resolution	Max FPS	Record time (sec) (8GB)	Record time (sec) (16GB)	Record time (sec) (32GB)
1920 x 1080	1 003	2.74	5.49	10.99
1920 x 720	1 503	2.75	5.50	11.00
1920 x 512	2 111	2.75	5.51	11.02
1920 x 360	2 996	2.75	5.51	11.03
1920 x 240	4 477	2.77	5.54	11.08
1920 x 120	8 852	2.80	5.60	11.20
1920 x 96	11 004	2.82	5.64	11.28
1440 x 1080	1 442	2.55	5.10	10.20
1440 x 720	2 159	2.55	5.10	10.21
1440 x 512	3 030	2.56	5.12	10.24
1440 x 240	6 415	2.57	5.14	10.29
1440 x 96	15 694	2.61	5.23	10.47
1280 x 1080	1 442	2.86	5.73	11.47
1280 x 720	2 159	2.87	5.75	11.50
1280 x 512	3 030	2.88	5.76	11.52
1280 x 360	4 297	2.87	5.74	11.54
1280 x 240	6 415	2.90	5.80	11.61
1280 x 120	12 645	2.93	5.86	11.73
1280 x 96	15 694	2.96	5.93	11.87
1024 x 768	2 555	2.84	5.69	11.39
1024 x 576	3 401	2.85	5.70	11.41
800 x 600	4 424	2.69	5.38	10.76
800 x 480	5 518	2.69	5.38	10.77
640 x 480	5 518	3.37	6.75	13.50
640 x 360	7 330	3.38	6.76	13.53
640 x 240	10 916	3.39	6.79	13.59
640 x 120	21 363	3.44	6.88	13.77
640 x 96	26 420	3.52	7.05	14.10
320 x 240	10 916	6.73	13.47	26.94
320 x 120	21 363	6.76	13.53	27.06
320 x 96	26 420	6.89	13.79	27.59

Full Specifications

Camera *Imaging* 1920x1080 1 000fps, see resolution table for details

Memory 8GB, 16GB, or 32GB

Record time 2.7 seconds (8GB), 5.5 seconds (16GB), 11 seconds (32GB)

Lens mount CS/C mount. Nikon F, Canon EF with adapter

Backfocus Field adjustable

IR Filter 650nm, user removable, 24 x 16 x 1.1mm

Display 5" 800x480 capacitive touchscreen, 1000 nit daylight visible

Enclosure Anodized CNC machined aluminum Cooling Active cooling, variable-speed fan

Dimensions 155mm x 96mm x 67.3mm (6.11" x 3.78" x 2.65") without lens

Weight 1.06kg (2.34 lbs) without lens

Video formats | *H.264* Industry-standard mp4 files at bitrates up to 60Mbps

cinemaDNG Raw Standard Adobe cinemaDNG raw files

Image SensorResolution1920x1080 @ 1 000fps

Speed 2.1Gpx/s

Dimensions 19.2 x 10.8mm (4/3" format)

Pixel pitch 10um

Sensitivity (ISO) Color - ISO 500 base

Mono - ISO 1000 base

Shutter Electronic global shutter, 1/fps to 10us (1/100 000 s)

Dynamic range 10.3 stops (62.4 dB) (preliminary)

Bit depth 12-bit

Battery *Type* EN-EL4a

Runtime 1 hour recording

Charge time 1.5 hours (0-80%) with in-camera charger

IO Power Input 17-20V 40W

5.5/2.5mm barrel jack, positive tip

Network* Gigabit Ethernet

Trigger Two Trigger inputs/frame strobe outputs (BNC and Aux)

Adjustable input threshold 0 to 6.6V

Electrically isolated trigger input (Aux connector)

Audio* Microphone/Line input, headphone output

Video HDMI monitor output

USB type A (host) and micro B (device)

SATA eSATA 3Gbps

Analog input* 1MSa/s 12-bit, 200kHz bandwidth, +/- 1V full scale

Trigger modes | Normal triggered | Camera records until a defined delay after a trigger

	Triggered start	Camera starts recording a defined delay after a trigger
Trigger Sources	Electrical Audio* Acceleration*	0-6.6V threshold, optional button debounce and pullup Trigger on loud sounds Trigger on camera motion, tilt or shock
	Image*	Trigger on image changes
Recording modes	Normal	Records into the circular buffer. Once a trigger occurs, video can be reviewed and saved
	Segmented	RAM is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable.
	Continuous*	Video is saved continuously at up to 60fps to mp4 files on removable storage. Operates like a normal video camera.
	Gated burst	Frames are captured while trigger is active
Shutter timing	Normal	Frame rate and exposure time are controlled by camera
	Edge triggered	A single frame is captured on each rising or falling edge of an external input. Exposure is controlled by camera
	Shutter gating	Image sensor shutter is directly controlled by an external input, exposing while the input is active
Assistive	Focus Peaking Zebras	Highlights sharp edges to aid focusing Rolling diagonal lines indicate clipped (overexposed) areas
	Focus Aid	Zooms in to allow easier focusing

^{*}These features are fully supported in the camera's hardware, but are not yet supported in software. They will be added in a free software update after the camera's initial release.